

777 GARNER ROAD EAST, ANCASTER, ON L9K

ACADEMIC CALENDAR

2024-2025

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B.....	106
.....	106
A	107
F	108
J	112

ACADEMIC SCHEDULE 2024-25

F T

S	2	Sept 2	Orientation A
	3	Sept 3	Orientation A
	4	Sept 4	Drop Add Change
	13	Sept 13	Finals
	30	Sept 30	Finals

O

	14	Oct 14	Drop Add
	15	Oct 15	Drop Add
	21	Oct 21	Drop Add
	23	Oct 23	Drop Add
	24-25	Oct 24-25	Drop Add

N

	5	Nov 5	Drop Add
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D

	2-6	Dec 2-6	Finals
	6	Dec 6	Finals
	10-14	Dec 10-14	Finals (9:00-5:00)
	16-18	Dec 16-18	Finals (2:00-5:00)

***D**

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W T

J	6	Jan 6	Orientation
	15	Jan 15	Orientation
	30	Jan 30	Orientation
F	17-21	Feb 17-21	Finals
	26	Feb 26	Drop Add

M

	11	Mar 11	Drop Add
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A

	7-11	Apr 7-11	Finals
	11	Apr 11	Finals
	14-17	Apr 14-17	Finals (2:00-5:00)
	18	Apr 18	Finals
	21	Apr 21	Finals
	22-25	Apr 22-25	Finals (9:00-5:00)

M

	23	May 23	Finals
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P

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GENERAL INFORMATION

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S B P

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... C ...
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... B ... 48, A ...
C ...
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... 1982 ... C ...
... 97 ... 63 ...
... 250 ... 1985-86 ...
00143634 ... 17 (...) -4 (...) B ... -9 (...) -8 ...
... E ... C ... 1985 ...
A ... 78 ... A ...
... A ...
1986 ... 279 ...
... 1986 ... 40 ...
... 25, 1998 ... B ... 17 ...
... C ... B ... A ...
... B ... C ... B ...
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... A ... B ...
A ... C ...
... A ... C ...
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... 22, 2000 (B ...) 19 ...
... 26, 2003 ... B ... 14 ...
... B ... E ...
(B.E ...) ... 10, 2003 ...
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... C ... A ... 4, 2008 ...
... C ...
... 20, 2020 ... C ... & ...
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ADMISSION REQUIREMENTS

PACIFIC
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B C Y T	E 12, E 12, E 12 Ft. 12 12
M	E 40 Ft. 40
N B	E 121 122 Ft. 120/121/122
N L	12 3000, A E 3201
N S	E 12A Ft. 12A
Q	E 12, E Ft. 12 C
P E I	E 621 611 Ft. 621 611
Q	E 603 604 CECE C E 603 CECE 10
S	E A 30 E B 30 30

A... C...
 A... C...

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H M S	E 12 B E 12 C E 12 C, t & ()
K (B.K.) P	E 12 B E 12 E 12 C E 12 E ()
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ADMISSION REQUIREMENTS

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D L	110	110
P	56	56
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T... C... A... A... T... (CAAT)

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T... B... C...

A... A... B... Et... (AB E) B-(70%) C... (24...) /B... B... C...

T... A... C... (O... Q...)

A... C... A... C... A...

T... G... A... (W... Q...)

T... S... W... C... (B... B... Q...)

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T... A... F... (H... Q...)

A... F...

A... P... (AP) I... B... (IB)

A... B... C... B... A... 4 5... A... B... D... 28... 5

A... F... A... C... E... P...

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ADMISSION REQUIREMENTS

ADMISSION REQUIREMENTS

P... **E**...
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ADMISSION REQUIREMENTS

LEARNING SERVICES AND STUDENT LIFE

Supporting students in their learning journey
Providing a safe and supportive environment
Helping students to reach their full potential

L  **S** 

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V P P
G P P
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FEES & PAYMENTS 24-25

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NAMED AWARDS, BURSARIES AND SCHOLARSHIPS

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A **S** **R**
P **I** **P**
The following regulations apply to all students enrolled in the University of the South Pacific. The regulations are designed to ensure the highest standards of academic excellence and to provide a fair and equitable environment for all students. The regulations cover a wide range of topics, including admission, progression, and graduation. The regulations are subject to change without notice. The regulations are intended to be read in conjunction with the University's Academic Regulations Handbook. The regulations are intended to be read in conjunction with the University's Academic Regulations Handbook. The regulations are intended to be read in conjunction with the University's Academic Regulations Handbook.

REGISTRATION

C R

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C C

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F **-Y** **M** **H** **P** **A**

CA

Some of the...
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Professional programs are designed to prepare students for careers in various fields. These programs often include practical training and internships. **P**rofessional programs are designed to prepare students for careers in various fields. These programs often include practical training and internships.

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Unless indicated otherwise, courses are three credits and meet for three hours each week. Some courses may have an additional one-hour tutorial or three-hour laboratory session. Redeemer University reserves the right to cancel or revise any of the courses listed or to withdraw for the term any course for which there is insufficient demand.

APS-120 Introduction to Sociology (W)

This course provides an overview of the sociological perspective and the scientific method. It covers the major sociological theories and the role of sociology in society. Prerequisites: None.

APS-201 Research Methods: Sociological (F/W)

This course introduces students to the research methods used in sociology. It covers the scientific method, data collection, and data analysis. Prerequisites: APS-120.

APS-223 Sociology of Canadian Society (W)

This course examines the social structure and processes of Canadian society. It covers the major social institutions and the role of the state. Prerequisites: APS-120.

APS-235 Sociology of Marriage and Family (F)

This course explores the social and cultural factors that influence marriage and family. It covers the history of marriage and the role of the family in society. Prerequisites: APS-120.

APS-236 Social Work Practice in Communities (F)

This course focuses on the practice of social work in communities. It covers the role of the social worker and the challenges of community practice. Prerequisites: APS-120.

APS-241 Sociology of Crime and Deviance (F)

This course examines the social and cultural factors that influence crime and deviance. It covers the major theories of crime and deviance. Prerequisites: APS-120.

APS-245 Social Work Practice in Families (W)

This course focuses on the practice of social work in families. It covers the role of the social worker and the challenges of family practice. Prerequisites: APS-120.

APS-255 Introduction to Indigenous People in Canada (F)

This course provides an overview of the history and culture of Indigenous peoples in Canada. It covers the major Indigenous groups and their contributions to Canadian society. Prerequisites: None.

COURSES OF INSTRUCTION

APS-341 Urban Sociology *

Analysis of the social structure and processes of urban areas. Includes the study of urbanization, urban growth, urban problems, and urban planning. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-342 Social Welfare Policy and Process (F)

Analysis of the social welfare system, including the role of government, social workers, and the public. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-351 Social Work Practice in Group and Team (W)

Analysis of the social work practice in group and team settings. Includes the study of group dynamics, team processes, and the role of the social worker. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-355 Sociology of Popular Culture (F)*

Analysis of the sociology of popular culture, including the role of mass media, consumer culture, and the social construction of culture. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-380 Social Work Internship and Integration Seminar I (F/W)

Analysis of the social work practice in a field setting. Includes the study of the role of the social worker, the social work process, and the integration of theory and practice. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-381 Applied Social Science Internship (F/W)

Analysis of the applied social science practice in a field setting. Includes the study of the role of the social worker, the social work process, and the integration of theory and practice. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-428 Political Problems and People and Practices (F)

Analysis of the political problems and people and practices in the United States. Includes the study of the role of government, political parties, and the public. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

APS-480 Social Work Internship and Integration Seminar II (F/W)

Analysis of the social work practice in a field setting. Includes the study of the role of the social worker, the social work process, and the integration of theory and practice. Prerequisite: Sociology 101. Credit: 3.0. Corequisite: Sociology 101. Materials fee applies.

COURSES OF INSTRUCTION

ART-101 Introduction to Art (F)

Introduction to the study of art, including the history, theory, and practice of art. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-112 Introduction to Art (F)

Introduction to the study of art, including the history, theory, and practice of art. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-115 Introduction to Art (F)

Introduction to the study of art, including the history, theory, and practice of art. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-112 Introduction to Studio Drawing (F)

Introduction to the study of studio drawing, including the history, theory, and practice of drawing. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-115 Introduction to Studio Painting (W)

Introduction to the study of studio painting, including the history, theory, and practice of painting. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-112 Introduction to Art (F)

Introduction to the study of art, including the history, theory, and practice of art. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-214 Digital Photography (F)

Introduction to the study of digital photography, including the history, theory, and practice of photography. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-215 Oil Painting (F)

Introduction to the study of oil painting, including the history, theory, and practice of painting. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-216 Conceptual, Material, and Experience (F)

Introduction to the study of conceptual, material, and experience in art. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-218 Illustration and Design (W)

Introduction to the study of illustration and design, including the history, theory, and practice of illustration and design. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-222 Introduction to Media Design (F)

Introduction to the study of media design, including the history, theory, and practice of media design. Prerequisite: None. Credit: 3.0. Materials fee applies.

ART-235 Professional Portfolio (HI) (W)

Introduction to the study of professional portfolio, including the history, theory, and practice of portfolio. Prerequisite: None. Credit: 3.0. Materials fee applies.

BIO-222 Flora & Fauna of South America (E -225) (W)

Students will study the flora and fauna of South America, including the Amazon basin, the Andes, and the coastal regions. The course will cover the distribution, ecology, and evolution of the plants and animals of the region. *Materials fee applies.*

Prerequisites: BIJ -122

BIO-232 Ecology and Evolution (E -235) (F)

A study of the principles of ecology and evolution, including the study of natural selection, genetic drift, and speciation. *Materials fee applies.*

Prerequisites: BIJ -122

BIO-242 Cell and Molecular Biology (F)

A study of the structure and function of cells, including the study of cell division, metabolism, and the molecular basis of life. *Materials fee applies.*

Prerequisites: BIJ -122, CHE-121

BIO-261 Genetics (W)

A study of the principles of genetics, including the study of Mendelian inheritance, population genetics, and the molecular basis of inheritance. *Materials fee applies.*

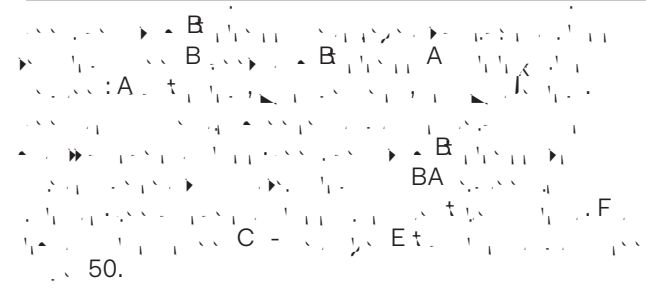
Prerequisites: BIJ -122, CHE-121

BIO-325 Vertebrate Zoology *

A study of the biology of vertebrates, including the study of the evolution, anatomy, and physiology of the major groups of vertebrates. *Materials fee applies.*

Prerequisites: BIJ -122

B



****The BBA programs require careful planning from Year 1****

Accounting Concentration

BBA Honours: (28 courses)

B. -121; 122; 127; 204; 225; 235; 236; 241; 255; 313;
315; 317; 318; 319; 330; 336; 341; 345; 363; 414; 417;
419; 425; 430; 465;
E.

BUS-318 Management, Con. of S. em *

D. ...
 D. ...
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 :B. -204

BUS-319 Canadian Income Tax a.ion I (F)*

L. ...
 H. ...
 :B. -12

BUS-330 No.-fo -P α. Managemen. (F)

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 L. ...
 :B. -255, 35

BUS-336 Finance II (W)

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 D. ...
 :B. -236

BUS-337 De. elopmen, & F. nd ai ing *

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 :B. -330

BUS-340 Leade hip Semina (F)

D. ...
 :B. -241; ... 3

BUS-341 H. man Re. o. ce Managemen. (W)

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 :B. -241; ... 3

BUS-345 Ope a.ion Ma (F)

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 :B. -204

BUS-350 Ma. ke.ing Con (F)

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 :B. -255;

BUS-352 B and Manage *

D. ...
 L. ...
 :B. -255, 35

BUS-353 Pe. onal Fina

BUS-466 Non-Profit & Social Enterprise *

Detailed description of BUS-466 Non-Profit & Social Enterprise course content, including topics like organizational structure, financial management, and social impact. The text is partially obscured by a watermark.

BUS-480 International Business

Detailed description of BUS-480 International Business course content, including topics like global trade, cultural differences, and international marketing. The text is partially obscured by a watermark.

CHE-221 Organic Chemistry I (F)

A course in organic chemistry covering the structure, properties, and reactions of organic compounds. Topics include alkanes, alkenes, alkynes, alcohols, aldehydes, ketones, and carboxylic acids. Laboratory work is included. Prerequisite: CHE-122. *Materials fee applies.*

CHE-222 Organic Chemistry II (W)

A course in organic chemistry covering the structure, properties, and reactions of organic compounds. Topics include aromatic compounds, amines, amides, and nucleophilic substitution reactions. Laboratory work is included. Prerequisite: CHE-221. *Materials fee applies.*

CHE-331 Analytical Chemistry (W)*

(F, 139) CHE-221, AJO-1, 16, 5, 0.9, 3.99, 9, 9, 5, 5, EFF00, 1, 4.9. :C

A course in analytical chemistry covering the principles and techniques of chemical analysis. Topics include titrimetry, gravimetry, and instrumental analysis. Laboratory work is included. Prerequisite: CHE-122. *Materials fee applies.*

CHEM-332 Environmental Chemistry ()

() A course in environmental chemistry covering the chemical and physical processes that affect the environment. Topics include air pollution, water pollution, and soil chemistry. Laboratory work is included. Prerequisite: CHE-122. *Materials fee applies.*

CSC-121 Computer Programming I (F)*

A course in computer programming covering the fundamentals of programming in a high-level language. Topics include variables, loops, and arrays. Laboratory work is included. Prerequisite: GED 12.

ECO-121 Introduction to Economic : Micro (F)

A course in microeconomics covering the theory of individual and firm behavior. Topics include supply and demand, market equilibrium, and consumer choice. Prerequisite: GED 12.

ECO-122 Introduction to Economic : Macro (W)

A course in macroeconomics covering the theory of aggregate behavior. Topics include national income accounting, aggregate supply and demand, and monetary policy. Prerequisite: GED 12.

E

A course in English covering the fundamentals of grammar and composition. Topics include sentence structure, paragraph development, and research writing. Prerequisite: GED 12.

Primary/Junior Program

Ft. (25.5): ED -301; 303; 306; 323; 327; 331; 407; 414; 415; 417; 432; 488
 G (16.5): ED -332; 337; 340; 421; 422; 440; 441; 446
 G (6): ED -251, 307, 310, 322, 325, 326, 329, 334, 335, 404
 (12): ED -478; 490; 492, 494+496, 498

Junior/Intermediate Program

Ft. (25.5): ED -301; 303; 306; 323; 327; 331; 407; 414; 415; 417; 432; 488
 G (16.5): ED -333; 338; 341; 423; 424; 442; 443; 447
 G (6): ED -222, 251, 307, 310, 321, 322, 325, 326, 329, 335, 404, 436, 437, 438, 449.
 (12): ED -479; 491; 493, 495+497, 499

Notes:
 A 6.00 (C+), ED -303, ED -478/479, A 6.00,
 A 7.00 (B-), (ED -490, 499),
 52-54,
 400, C, ED -310,
 400,
 C, ED -307,
 A,
 F,
 F, F, F,
 F, E, C, ED -310,
 ED -449,
 A, ED -321

Teaching Subject Requirements:
 D, A, ED -436
 F, ED -329
 A, ED -437
 ED -438
 ED -222,
 E, C, ED -310
 ED -449
 A, ED -321

COURSES OF INSTRUCTION

EDU-222 Teaching Methodics (J) (F)

This course is designed to provide students with a comprehensive understanding of the theoretical and practical aspects of teaching. It covers topics such as classroom management, lesson planning, and assessment. The course is a prerequisite for ED-333. (1.5 credit)

COURSES OF INSTRUCTION

EDU-325 Collaborative Workpace and Reloai e Pacice (J)(W)

This course focuses on the importance of collaboration in the workplace and how it can be fostered in educational settings. It explores various models of collaboration and provides strategies for implementing them. The course is a prerequisite for ED-326. (1.5 credit)

EDU-326 Enionmenal Edcaion (J) (F)

This course examines the role of the environment in education. It discusses how physical and social environments can either support or hinder learning. The course is a prerequisite for ED-327. (1.5 credit)

EDU-327 Indigeno Edcaion (J) (F)

This course explores the unique challenges and opportunities of educating indigenous students. It covers topics such as cultural differences, language barriers, and the role of community. The course is a prerequisite for ED-329. (1.5 credit)

EDU-329 Teaching French a Second Langage (J) (F)

This course is designed for students who are interested in teaching French as a second language. It covers the theoretical and practical aspects of second language acquisition and provides strategies for effective instruction. The course is a prerequisite for ED-332. (1.5 credit)

EDU-331 Digital Technolog fo Leaning (J) (W)

This course explores the use of digital technology in education. It covers topics such as digital literacy, online learning, and the integration of technology into the classroom. The course is a prerequisite for ED-332. (1.5 credit)

EDU-332 Teaching the A : Vi al A , D ama, and M ic (J) (F)

This course focuses on the teaching of the A : Vi al A , D ama, and M ic. It covers the theoretical and practical aspects of teaching these subjects and provides strategies for effective instruction. The course is a prerequisite for ED-333. (1.5 credit)

EDU-333 Teaching the A : Vi al A , D ama, and M ic (J) (F)

This course is a continuation of EDU-332, focusing on the advanced teaching of the A : Vi al A , D ama, and M ic. It covers the theoretical and practical aspects of teaching these subjects and provides strategies for effective instruction. The course is a prerequisite for ED-334. (1.5 credit)

EDU-334 Pla -ba ed Leaning & Teaching in the JK and SK P og am (J) (F)

This course is designed for students who are interested in teaching in the JK and SK P og am. It covers the theoretical and practical aspects of teaching in these programs and provides strategies for effective instruction. The course is a prerequisite for ED-335. (1.5 credit)

EDU-335 Ea l Elemen al Reading Pacice (J) (F)

This course focuses on the teaching of elementary reading. It covers the theoretical and practical aspects of reading instruction and provides strategies for effective instruction. The course is a prerequisite for ED-336. (1.5 credit)

COURSES OF INSTRUCTION

COURSES OF INSTRUCTION

ENG-103 Ways of Reading: Fiction (F/W)

How do we read fiction? What are the pleasures and challenges of reading fiction? This course explores the ways in which we read and interpret fiction, from the classic to the contemporary. We will examine a variety of genres, including the novel, the short story, and the novella, and we will explore the ways in which these genres have changed over time. We will also explore the ways in which fiction has been used to explore social and political issues.

ENG-104 Ways of Reading: Poetry and Drama (F/W)

How do we read poetry and drama? What are the pleasures and challenges of reading poetry and drama? This course explores the ways in which we read and interpret poetry and drama, from the classic to the contemporary. We will examine a variety of genres, including the sonnet, the epic, the play, and the musical, and we will explore the ways in which these genres have changed over time. We will also explore the ways in which poetry and drama have been used to explore social and political issues.

ENG-201 English Writing I (F/W)

This course is designed to help students develop their writing skills in English. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-203 Creative Writing: Essential Tools and Strategies (F/W)

This course is designed to help students develop their creative writing skills. It covers a range of writing styles, from fiction to non-fiction. Students will learn how to write clear, concise, and effective stories, essays, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including stories, essays, and creative writing pieces.

ENG-213 Plagiarism *

This course is designed to help students understand what plagiarism is and how to avoid it. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-215 Introduction to Classical Western Mythology (HI -215) *

This course is designed to help students understand the myths and legends of classical Western culture. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-222 Canadian Literature and Society *

This course is designed to help students understand the relationship between Canadian literature and society. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-231 Screenwriting (ENG-231) (F)

This course is designed to help students learn the basics of screenwriting. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective screenplays. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including screenplays and creative writing pieces.

ENG-232 American Literature and Society (F)*

This course is designed to help students understand the relationship between American literature and society. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-241 Environmental Literature (ENG-241) *

This course is designed to help students understand the relationship between environmental literature and society. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-251 Children's Literature (W)*

This course is designed to help students understand the relationship between children's literature and society. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-257 The British Novel (F)

This course is designed to help students understand the relationship between the British novel and society. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-261 British Drama *

This course is designed to help students understand the relationship between British drama and society. It covers a range of writing styles, from academic writing to creative writing. Students will learn how to write clear, concise, and effective essays, reports, and other types of writing. They will also learn how to edit and revise their work. The course will include a variety of writing assignments, including essays, reports, and creative writing pieces.

ENG-343 Seventeenth-Century English Literature *

Students will study the English literature of the seventeenth century, including the works of John Donne, John Milton, and William Shakespeare. This course is a required course for students pursuing a degree in English Literature. Prerequisite: ENG-251 or 261.

ENG-345 Nineteenth-Century English Literature: Romantic *

Students will study the English literature of the nineteenth century, including the works of William Wordsworth, Samuel Taylor Coleridge, and Jane Austen. This course is a required course for students pursuing a degree in English Literature. Prerequisite: ENG-251 or 261.

ENV-225 Flora & Fauna of Southwestern Ohio (B) -222 (W)

ENV-235 Ecology and Evolution (B) -232 (F)

ENV-241 Environmental Literature (E G-241) *

ENV-315 Field Biology (B) -333 *

M

Honours Major: (16 courses)

A -121; 122; 126; 215; 217; 223; 231; 321; 331; 490;
 A -200;
 A -201);
 A -300;
 A -400;
 C C-121; -121; 122; C -310
 A -336/436 341.

Four-Year Major: (14 courses)

A -121; 122; 126; 215; 217; 223; 231; 321; 331;
 A -300- 400;
 A -200;
 A -201)
 C C-121; C -310

General Major: (10 courses)

A -121; 122; 126; 215; 223; 321; 331;
 A -217 231;
 A -300- 400;
 C C-121; C -310

Minor: Mathematics (6 courses)

A -121; 122; 126;
 A -223 231;
 A -300;
 A -200

MAT-121 Calc: I (F)

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 A -200, A -201, A -300, A -400;
 C C-121, C -310
 Prerequisites: G 12, C

MAT-122 Calc: II (W)

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 Prerequisites: A -121

MAT-126 In. od: c.o; Linea Algeba *

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 A -200, A -201, A -300, A -400;
 Prerequisites: G 12, A

MAT-201 S.a.i ic fo Science (W)

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 A -200, A -201, A -300, A -400;
 Prerequisites: G 11, A
 A -121, A -201, A -215

MAT-215 S.a.i ic (W)*

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 A -200, A -201, A -300, A -400;
 Prerequisites: A -122

MAT-217 Di c.e.e Ma,hema.ic *

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 A -200, A -201, A -300, A -400;
 Prerequisites: G 12, A

MAT-223 M: Li a iable Calc: I (F)*

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 Prerequisites: A -122

MAT-231 Di e en,ial E a,ion *

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 Prerequisites: A -122, 126

MAT-311/411 N: me ical Anal i (W)*

A -121, 122, 126, 215, 217, 223, 231, 321, 331, 490;
 Prerequisites: C C-121, A -223, 231, 3, 4, BO(-231D9)16()16()-4(

MCS-231 Screen Writing (E G-231) (F)

Students will learn the art of screenwriting by studying the structure, format, and content of screenplays. This course will cover the basics of screenwriting, including the importance of a strong story, character development, and the art of dialogue. Students will learn how to write a screenplay from start to finish, including the script format and the process of pitching a script.

MCS-233 The Language of Media (W)

This course explores the language of media, including film, television, and digital media. Students will learn how to analyze media texts and understand the cultural and social contexts in which they are produced and consumed. The course will cover the history and evolution of media, the role of media in society, and the impact of media on culture and identity.

MCS-301 Advanced Motion Picture Production (E B-0.9 e)-4 B4 5 () 0.6 () 0.5 () 0.6 () 0.6 () 0.6 () 4.e a io con.e . .

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PHL-121 The Story of Philosophy (F)

General Major: (10 courses)

-121; 122; 245; 248; 337; 338; ...
-200; ... (-210);
-300; ...

Minor: (6 courses)

-121; 122;
-245; 248;
-337; 338;
-200; ... (-210);
-300; ...

PHL-121 The Story of Philosophy (F)

PHL-121 The Story of Philosophy (F)
This course is a survey of the history of philosophy from ancient times to the present. It covers the major figures and ideas of Western philosophy, including Plato, Aristotle, Descartes, Kant, and Nietzsche. The course is designed to provide students with a solid foundation in the history of philosophy and to develop their critical thinking and writing skills.

PHL-121 The Story of Philosophy (F)
This course is a survey of the history of philosophy from ancient times to the present. It covers the major figures and ideas of Western philosophy, including Plato, Aristotle, Descartes, Kant, and Nietzsche. The course is designed to provide students with a solid foundation in the history of philosophy and to develop their critical thinking and writing skills.

P I S

**Honours Major: International Relations Stream
(18 courses)**

-106; -108; \ -121; \ -208; \ -215;
 \ -322; \ -401;
 \ -201, 207, 210;
 \ -351, -354, -357;
 F t A -339, \ -306, \ -312, \ -318,
 \ -346, \ -380*;
 \ -411, -439, -458, -459,
 \ -418, \ -461, \ -463, \ -465, \ -490
 C
 EC -121; 122

\ -318/418;
 \ -461/463/465.
 C
 (\ -380).

**Honours Major: International Development Stream
(18 courses)**

-106; -108; \ -121; \ -201; \ -215;
 \ -401;
 E -253; A -339; A -428;
 \ -207, 208, 210;
 F, B -330, E -368, -351, \ -306,
 \ -318, \ -346, \ -380*;
 B -466, -411, -439, -459,
 \ -490
 C
 EC -121; 122

General Major: (12 courses)

-106; -108; \ -121; \ -208; \ -301;
 \ -322;
 \ -201, 207, 210, 215;
 \ -322; \ -401;

P

Honours Major: (16 courses)

- 121; 122; 201; 230; 255; 315; 336; 341; 495; 496;
- 223, 225, 229;
- 321, 327, 332, 334, 338, 339;
- 417, 428, 448, 458, 468

General Major: (10 courses)

- 121; 122; 201; 230; 255; 315; 336; 341;
- 223, 225, 229;
- 300

Minor: (6 courses)

- 121; 122;
- 200 (223/225/229);
- 315 341;
- 300

PSY-121 Introduction to General & Experimental Psychology (F)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-122 Introduction to Clinical & Developmental Psychology (F/W)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-201 Research Methods: Scientific (A -201) (F/W)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-223 Developmental Psychology: Infant and Child (F)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-225 Developmental Psychology: Adolescent (F/W)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-229 Developmental Psychology: Adult (W)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-230 Research Methods: Experimental Design (W)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-255 Social Psychology (F/W)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-315 Personality Psychology (F)

A course that introduces students to the scientific study of behavior and the mind. The course covers the history and foundations of psychology, the scientific method, and the major areas of research in psychology. Prerequisite: None.

PSY-448 Topic in Psychoanalytic Psychology (F)

PSY-448 Topic in Psychoanalytic Psychology (F)

REL-361 Reformational Ethics (F)*

Students will study the biblical and historical foundations of Reformational ethics. The course will explore the ethical teachings of the Reformers and their application to contemporary issues. The course will also examine the role of the church in society and the individual's responsibility to God and neighbor. **Prerequisites:** EL-251

REL-380 Mini-Session in Religion I

This course is a mini-session in religion I. It covers the history and development of the Christian faith, including the Bible, the church, and the life of Jesus Christ. **Prerequisites:** EL-120, EL-145

REL-381 Mini-Session in Religion II

This course is a mini-session in religion II. It covers the history and development of the Christian faith, including the Bible, the church, and the life of Jesus Christ. **Prerequisites:** EL-380

REL-451 Literature: Theology of Reformation, Hope & Grace (F)*

This course explores the theological themes of Reformation, Hope, and Grace through the study of literature. Students will analyze the works of Reformational writers and their impact on contemporary thought. **Prerequisites:** EL-253, EL-255

REL-454 Leadership in Ministry (W)*

This course focuses on the practical aspects of leadership in ministry. Students will learn about the role of the leader, the importance of vision, and the challenges of ministry. **Prerequisites:** EL-253

REL-455 Youth Culture and Spiritual Formation (W)*

This course examines the relationship between youth culture and spiritual formation. Students will explore the challenges of living in a secular culture and the importance of spiritual disciplines. **Prerequisites:** EL-253

REL-461 Advanced Line Honors Seminars (HL-461/HL-462/HL-463) *

REL-463 Calvin Honors Seminars (HL-463/HL-464) (F)*

REL-465 Bacon Honors Seminars (HL-465/HL-466) *

These courses are advanced line honors seminars. They provide students with an opportunity to explore theological and philosophical issues in depth. **Prerequisites:** HL-120; HL-303, HL-404; HL-401, HL-402, EL-251

SCI-310 History & Philosophy of Science (W)

This course explores the history and philosophy of science. Students will examine the development of scientific thought and the role of philosophy in the scientific process. **Prerequisites:** 303, 404

SPA-101 Beginning Spanish I (F)

This course is the first semester of beginning Spanish. Students will learn basic vocabulary and grammar and practice speaking and writing in Spanish. **Prerequisites:** A-101

SPA-102 Beginning Spanish II (A-102) *

This course is the second semester of beginning Spanish. Students will continue to learn vocabulary and grammar and practice speaking and writing in Spanish. **Prerequisites:** A-101

ASPE (F/W)

This course is a combined first and second semester of ASPE. Students will learn basic vocabulary and grammar and practice speaking and writing in Spanish. **Prerequisites:** A-101

GOVERNING BODIES

ADMINISTRATION

A

R

R. A. B. (M.A., M.F.A.) (University of Toronto, 2005); M.F.A. (University of Toronto, 2008); Ph.D. (University of Toronto, 2013),
 University of Toronto, 2013-2014

R. A. B. (M.A., M.F.A.) (University of Toronto, 2005); B.A., Ph.D. (University of Toronto, 2001, 2006),
 University of Toronto, 2001-2006

R. A. B. (M.A., M.F.A.) (University of Toronto, 2001); B.A. (University of Toronto, 2002); Ph.D. (University of Toronto, 2009),
 University of Toronto, 2001-2009

R. E. B. (M.A., M.F.A.) (University of Toronto, 1993); Ph.D. (University of Toronto, 1995, 2000),
 University of Toronto, 1993-2000 & University of Toronto, 1995-2000

B.A., D. (1974, 1977, 1982),

B.A. (1974), C.A., CA (2004),

D. (1982); B. (1992); D. (1992),

BA (1974), A (1974), 2008),

B. (1989); BA (1974), B (2020),

B. (1974), E (2006); (1974), 2010),

B.A. (1974), 2003); B.E. (B (1974), 2006); A., D. (1974), C (2006, 2015),

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